

GUARDED

As recorded by Disturbed

(From the 2005 Album TEN THOUSAND FISTS)

Transcribed by livingzombie

Words and Music by

A Intro

Drop-C# tuning - C#, G#, C#, F#, A#, D#

1 $\text{♩} = 137$
D5 N.C. D5 N.C.

Gtr I P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B 0 10 12 0 0 0 0 10 12 0 0 10 12 0 0 10 12 0 0 8 0 0 13

3 D5 N.C. D5 N.C.

P.M.-----| P.M.--| P.M.-----|

T
A
B 0 10 12 0 0 0 0 10 12 0 0 10 12 0 0 10 12 0 0 6 6 6 6 6 6

B Chorus

5 D5 N.C. D5 N.C.

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B 0 10 12 0 0 0 0 10 12 0 0 10 12 0 0 10 12 0 0 8 0 0 13

7 D5 N.C. D5 N.C.

P.M.-----| P.M.--| P.M.-----|

T
A
B 0 10 12 0 0 0 0 10 12 0 0 10 12 0 0 10 12 0 0 6 6 6 6 6 6

9

N.C. Dsus4/G

let ring

T A B

11

N.C. Dsus4/G

let ring

T A B

[C] Verse

13

N.C. Bb5 N.C. Bb5

Gtr I

T A B

Gtr II

let ring

T A B

17

F5 A^b5 G5 F5 A^b5 G5 F5 F5 A^b5 G5 F5 A^b5 G5 F5

Gtr I

T A B

D Pre-Chorus

(2nd time on D.S.) To Coda

[illegible]

E Chorus

[illegible]

27

D5 N.C. D5 N.C.

P.M.-----| P.M.--| P.M.-----|

T
A
B

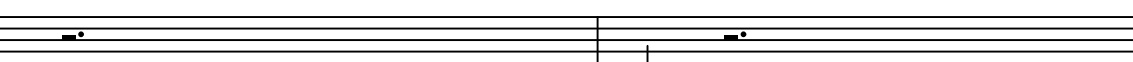
0 10 12 0 0 0 0 10 12 0 0 10 12 0 10 12 0 0 0 6 6 6 6 6 6

[illegible]**F Bridge**

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and guitar. The guitar part is in standard tuning (E, A, D, G, B, E). The key signature has one sharp (F#). The time signature is 2/4. The score is divided into two systems. The first system contains measures 1-2, and the second system contains measures 3-4. The guitar part features a D5 chord in measure 1, a natural chord (N.C.) in measure 2, and a D5 chord in measure 3. The voice part has lyrics "The rose tree, the rose tree" in measure 1, "The rose tree, the rose tree" in measure 2, and "The rose tree, the rose tree" in measure 3. The score ends with a double bar line in measure 4.

[illegible]

G Breakdown

43 

The musical score is divided into two systems. The first system contains the guitar part (Gtr IV and Gtr I) and the bass line. The guitar part features a melodic line with a key signature change from one flat to one sharp. The bass line consists of a single melodic line with fret numbers and a 'H' (hammer-on) marking. The second system continues the guitar part and the bass line, with the guitar part ending on a final chord.

47

D5 F5 G5 N.C. F5 G5 N.C. F5 G5 D5 F5 G5 N.C.

P.M.-----| P.M.--| P.M.-----|

T

A

B 0 0 3 5 0 0 0 0 3 5 0 0 3 5 0 0 3 5 0 0 6 6 6 6 6 6

H

[H] Out-Chorus

49

D5 N.C. B^b7 B^b7 D5 N.C. B^b7 B^b7

D5 N.C. B^b7 B^b7 D5 N.C. B^b7 B^b7

T

A

B 0 0 0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 8 8 8 8 8 8 7 8

D5 N.C. B^b7 B^b7 D5 N.C. B^b7 B^b7

53

T

A

B 0 0 0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 8 8 8 8 8 8 7 8

N.C.

57

T

A

B